

Magnificat

My soul doth mag - ni - fy the Lord, and my

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My soul doth mag - ni - fy the Lord, and my

6 3 4 6 7 6

spi - rit hath re - joi - ced in God my Sa - viour.

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— 3 4 # — 4 #3

For he hath re - gar - ded the low - li - ness of his hand - maid - en:

For he hath re - gar - ded the low - li - ness of his hand - maid - en:

For he hath re - gar - ded the low - li - ness of his hand - maid - en:

For he hath re - gar - ded the low - li - ness of his hand - maid - en:

6 5 4 — # 4 2 6

Magnificat (John Alcock sr.)

2 15

for be-hold, from hence - forth all ge - ne - ra - tions shall call me bless - ed.

for be-hold, from hence - forth all ge - ne - ra - tions shall call me bless - ed.

for be-hold, from hence-forth all ge - ne - ra - tions shall call me bless - ed.

2 #

Verse, 4 Voices [Soprano, Alto, Tenor, Bass]
Can.

For he that is might - ty hath mag - ni -

For he that is might - ty hath mag - ni -

For he that is might - ty hath mag - ni -

For he that is might - ty hath mag - ni -

6 6

24

fi - ed me, and ho - ly is his name.

fi - ed me, and ho - ly is his name.

fi - ed me, and ho - ly is his name.

fi - ed me, and ho - ly is his name.

6 5 6 # 4 7 6 6 #5

Magnificat (John Alcock sr.)

3

27

Chorus

And his mer - cy is on them that fear him, through-out all

And his mer - cy is on them that fear him, through - out all

And his mer - cy is on them that fear him, through - out all

And his mer - cy is on them that fear him, through - out all

Fingerings: 5 6 5 6 4 3 8 7 8 7

31

ge - ne - ra - tions. He hath shew-ed strength with his arm, with

ge - ne - ra - tions. He hath shew-ed strength with

ge - ne - ra - tions. He hath shew-ed strength with his arm, with

ge - ne - ra - tions. He hath shew-ed strength

Fingerings: 4 #3 7 6 5

37

his arm: he hath scat - - - t'red, hath scat -

his arm: he hath scat - - - t'red, hath scat -

his arm: he hath scat - - - -

with his arm: he hath scat -

Fingerings: 6 # 6 # 5

Magnificat (John Alcock sr.)

4 43

- ter-ed the proud in the i-ma-gi-na-tion of their hearts. He hath put

- ter-ed the proud in the i-ma-gi-na-tion of their hearts. He hath put

- ter-ed the proud in the i-ma-gi-na-tion of their hearts.

- ter-ed the proud in the i-ma-gi-na-tion of their hearts.

48

down the migh-ty, the migh-ty from their seat,

down the migh-ty, the migh-ty from their seat,

He hath put down the migh-ty from their seat,

He hath put down the migh-ty from their seat,

Emendations: The source uses the soprano, alto, tenor, bass clefs for the respective voices.

The following appoggiature, printed as small notes in the source, have been written out in full in the present edition: bar 13, beat 2, alto D and tenor B; bar 19, beat 1, alto F and tenor D.

The source uses *alla breve* time signatures for sections containing both bars of 4 minims and bars of 2 minims in length. To clarify the variations in bar length, 4/2 and 2/2 time signatures have been added to the present edition.

Magnificat (John Alcock sr.)

5

Verse, 4 Voices [Soprano, Alto, Tenor, Bass]

Dec.

verse, 4 voices [Soprano, Alto, Tenor, Bass]
Dec.

and hath ex - alt - ed the hum - ble and meek, the hum - ble and

and_ hath ex - alt - ed the hum - ble and meek, the hum - ble and

and_ hath ex - alt - ed the hum - ble and meek, the hum - ble and

and hath_ ex - alt - ed the hum - ble and meek, the hum - ble and

4 — #5 # #5 6 #5 6 2

Chorus, 6 Voices

[Soprano and Alto *divisi*]

[illegible]

Magnificat (John Alcock sr.)

6 64

good things: and the rich he_ hath sent emp - ty a - way, he

— good things:

good things: and the rich he_ hath sent emp - ty a - way, he hath sent emp - ty

— good things: and the

good things: and the

fill - ed the hun - gry with good things: and the rich he_ hath sent

9 8 # — 6 7 6 #5 #5 — 6 8 7 6 5

70

hath sent emp - - ty a - - way.

and the rich he_ hath sent emp - ty a - way.

a - way, sent emp - ty a - way.

rich he_ hath sent emp - ty a - way, he hath sent emp - ty a - way.

rich he_ hath sent emp - ty a - way, sent emp - ty a - way.

emp - ty a - way, the rich he hath sent emp - ty a - way.

6 6 — 7 4 3 # — 6 5 8 7 # 4 #5 # —

Magnificat (John Alcock sr.)

75

Verse, 3 Voices [Alto, Tenor, Bass]

7

Can.

He, re - mem - b'ring his mer - cy, hath hol - pen his ser - vant_

He, re - mem - b'ring his mer - cy, hath hol - pen his ser - vant_

He, re - mem - b'ring his mer - cy, hath_ hol - pen his ser - vant_

81

Is - ra - el: as he pro - mis - ed to our fore - fa -

Is - ra - el: as he pro - mis - ed to our fore - fa -

Is - ra - el: as he pro - mis - ed to our fore - fa -

85

thers, A - bra - ham and his seed for ev - er.

thers, A - bra - ham and his seed for ev - er.

thers, A - bra - ham and his seed for ev - er.

88

Chorus

Canon, 4 in one.

Glo - ry be to the Fa - ther, the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, the Fa - ther, and to the

Glo - ry be to the Fa - ther, the Fa - ther, and

Glo - ry be to the Fa -

5 6 6 6 3 4 6 6

4

Magnificat (John Alcock sr.)

8 93

Ho - ly Ghost: as it was in the be - gin - ning, is now, is now,
 Son, and to the Ho - ly Ghost: as it was in the be - gin - ning, is
 to the Son, and to the Ho - ly Ghost: as it was in the be - gin - ning,
 ther, the Fa - ther, and to the Son, and to the Ho - ly Ghost: as it was in

Fingerings: 5 6 6 5 7 6 5 6 6 2

97

and ev - er shall be, world with-out end. A - - - men,
 now, is now, and ev - er shall be, world with - out end. A - -
 is now, is now, and ev - er shall be, world with-out end. A -
 the be - gin - ning, is now, is now, and ev - er shall be, world with - out

Fingerings: 7 6 7 5 2 5 4 6 4 5 7 8 6 5 6 6 6

102

a - - - men, a - - - men.
 - men, a - - men, a - men, a - men.
 - - - men, a - men, a - - men.
 end. A - - men, a - men, a - - men.

Fingerings: 6 7 6 9 5 5 4 3 3